



Caption: A session of Professor Ernest A. Bryant III's "Criticism and Value" course / Credit: Courtesy of Ernest A. Bryant III

A Collaboration That Elevates Arts Discourse

GALLATIN AND SILVER ART PROJECTS PROMOTE MEANINGFUL CONVERSATIONS SURROUNDING ARTISTIC PRACTICE

This Spring, NYU Gallatin kicked off a collaboration with [Silver Art Projects](#), a nonprofit that offers emerging artists studio space and career development support to help accelerate and strengthen their artistic practice. Silver Art Projects occupies the entire 28th floor of 4 World Trade Center, space donated by WTC developers [Silverstein Properties](#) to contribute to the revitalization of the arts in downtown Manhattan.

NYU Gallatin professor [Ernest A. Bryant III](#) has been named as Silver Art's scholar-in-residence. In this role, Professor Bryant works to "elevate the level of discourse — aesthetic, spoken, intellectual, critical, and theoretical — of the artists in the Silver Art Projects 2024 cohort," he says. He approaches this task by way of his Gallatin undergraduate course, "Criticism and Value," which is held on-site in the Silver Art Projects space.

As part of the course, Silver Art's resident artists visit with the entire class to answer questions related to their art practice and teach the students about the material and philosophical components of their work. The unique opportunity to converse with working artists

helps students "develop their personal voice as well as their close looking skills," says Bryant. "Ultimately, they become more familiar and comfortable with the creation of artwork in a studio setting and the descriptive language used to articulate visual art."

Similarly, these conversations help the artists strengthen their own abilities to talk about their visual art practice and the work — material and philosophical — that goes into it. Bryant also meets with the artists for one-on-one conversations to talk on a deeper level about the evolution of their work and research over the course of the year-long fellowship.

We are thrilled to be able to work with Silver Art Projects to provide such unique experiences for both Gallatin students and emerging artists. These types of collaborations — where learning and teaching happen simultaneously through real-world, real-time experiences — provide such wonderful opportunities for our students. And just as importantly, they amplify the importance of supporting the growth of those who dedicate their lives to creative exploration and expression.



Caption: Construction site barricades / Credit: Unsplash

PUBLICATION UNDER CONSTRUCTION

GALLATIN TODAY LOOKS TOWARD THE FUTURE

At Gallatin, we continuously examine how we can better teach, learn, connect, and share information. This past spring, we began to reimagine the vision of *Gallatin Today* and are excited about its future.

At the beginning of next calendar year, you'll receive a copy of a newly formatted *Gallatin Today*, which will become an annual publication in 2025. We're thrilled to share this new format and vision, which we believe will best enable us to feature the incredible scholarship and creativity of the Gallatin community.

As you await the new *Gallatin Today*, you can keep up with Gallatin news and events through [our website](#) and social media channels.

